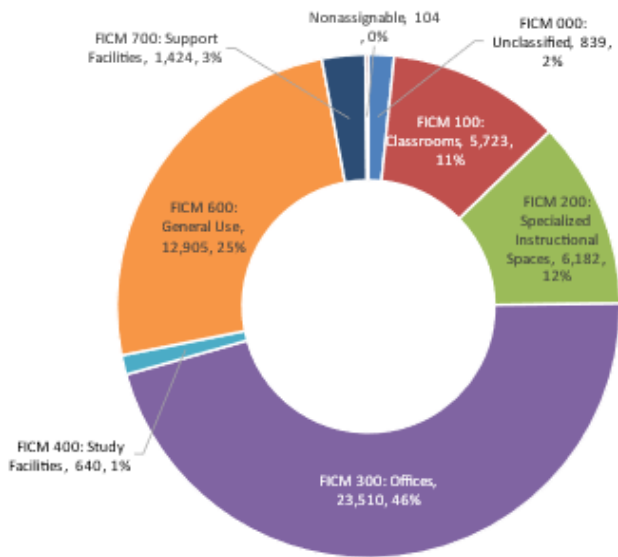


# Case Western Reserve University

## Space Program for a New Humanities Building

Cleveland, Ohio



### Project Information

Completion Date  
October 2023

Services Provided  
Instructional Space Utilization  
Space Inventories/Benchmarking  
Space Programming

Rickes Associates was engaged by Case Western Reserve University to develop a space plan for a new Humanities building to serve as a center for the synergistic integration of the Humanities and technology.

Case Western Reserve University is a private four-year research university in Cleveland, Ohio. It has an enrollment of just over 12,000 students, many of whom are pursuing education in scientific and technical disciplines. The Humanities are an important component of student's educational goals, ensuring that students graduate with an education that is relevant and expandable.

To envision a Humanities space that would play a central role on the campus, Rickes Associates analyzed the space and instructional needs of the 10 existing and planned departments likely to occupy the new building, including Art, Art History, Classics, English, History, Modern Languages and Literature, Philosophy, and Religious Studies, along with the Baker-Nord Center. This information was given context through a series of interviews with stakeholders from the Humanities departments as well as University and College administration. A curated selection of space precedents helped shape the types of collaborative, instructional, and academic spaces to be included in the program.

A building of 83,000 ASF was programmed to meet the academic and instructional needs of the Humanities departments in addition to serving as a nexus for the celebration and integration of the Humanities into campus life. The program included lounges and meeting spaces for collaboration and cross-departmental interactions to promote interdisciplinary work and discussions. Studio and performance space was provided, along with a variety of classrooms and multi-modal space to support classes, speakers, events, and performances. A welcoming atrium space was also included, to draw in the campus community and promote engagement with the Humanities.